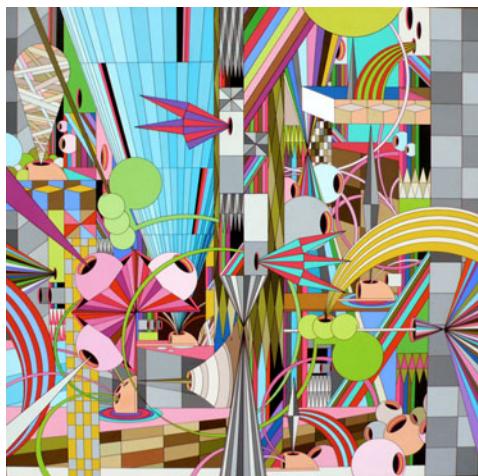


**James Marshall (Dalek), *Overweight: New Paintings***

**May 17 – June 21**

**Opening Reception with the Artist, Saturday, May 17, 6-8PM**

Irvine Contemporary is pleased to present James Marshall (Dalek) in his only 2008 solo exhibition, *Overweight*. Opening reception with the artist on Saturday, May 17, 6-8 PM. Video of opening events will be provided by Dissident Display. After acclaimed recent exhibitions in New York, Los Angeles, the UK, and Paris, this is James Marshall's first solo exhibition in Washington, DC. A new limited edition print published by Irvine Contemporary will accompany the exhibition.



James Marshall (Dalek), *Untitled* (2008.4).  
Acrylic on panel, 30 x 30 in.



James Marshall (Dalek), *Untitled* (2008.2).  
Acrylic on panel, 20 x 20 in.

James Marshall, working under his street tag name, Dalek, has been a major figure in US and international urban art for 10 years, and was a studio assistant for Takashi Murakami in 2001. James Marshall merges several cultural sources into his own distinctive approach: the graphic energy of street art, the stylized drawing conventions of American cartoons, the superflat and saturated color technique that he learned from Murakami, American hard-edge pop and the geometric minimalism of Sol LeWitt, and the kaleidoscopic and layered compositions of artists like Ryan McGinness and Fred Tomaselli.

James Marshall's new works are like explosions on the urban grid, reveling in a profusion and hyper-abundance of color and planes of space. The familiar lines and iconic "Space Monkey" references that defined his earlier work are only a starting point for a new series of meditations on the push and pull of forces he sees in contemporary life.

Working largely intuitively and organically, James Marshall allows each painting to become a new discovery, and the ongoing series of discoveries that defined his career have now led him far beyond his beginnings when, right out of art school, he found a new way to merge street art, cartoons, Japanese pop, and the energy of the urban punk scene. The path of discovery has now led to both a new complexity in compositions and a simplified abstraction of forms and lines seen in his earlier works. In an era when abundance and profusion have become the subject of artworld critique, James Marshall presents a counter argument for plenitude and a generosity of spirit, qualities that all who know him have recognized as his real trademark.

# IRVINE CONTEMPORARY

**Announcing a New Limited Edition Print by James Marshall (Dalek)  
Published by Irvine Contemporary**



**James Marshall (Dalek), *Untitled 2008*. 20 x 20 in. (image), 24 x 24 in. (sheet). C-print on gloss chromogenic paper. Edition of 10, 3 APs. Signed and numbered by the artist.**

Irvine Contemporary is pleased to announce the publication of a new limited edition print by James Marshall (Dalek), a digital c-print on gloss chromogenic paper based on his new series of compositions for the exhibition *Overweight* at Irvine Contemporary, May 2008.

This print is a perfect match between the highly-saturated colors and graphic qualities of James Marshall's compositions and the properties of current digital c-print technology. The bright white and high gloss properties of archival chromogenic paper render colors and graphic detail not possible in other print mediums. This print provides a flawless object and represents a new extension of James Marshall's distinctive approach to composition in a new medium.

## **About the Artist**

James Marshall (Dalek) lived and worked for many years in New York City and has recently moved to North Carolina. He developed his well-known "Space Monkey" characters while doing street art and graffiti during the year he graduated from the School of the Art Institute of Chicago (1995). Taking up his street art name "Dalek," James Marshall began exhibiting his work in galleries on both coasts of the US, and then worked in the studio of Takashi Murakami as an assistant in 2001-2002. He has had recent solo exhibitions in Los Angeles, New York, Paris and the UK, and is featured in many books and magazine articles, including *DALEK: Nickel Plated Angels*, by Roger Gastman (2003), *Dalek: Sonic Order of Happiness* with an essay by Ryan McGinness (2005), and *Street World: Urban Culture and Art from Five Continents*, ed. Roger Gastman (2007). James Marshall's work has been reviewed and featured in a wide range of publications, including *The New York Times*, *The Washington Post*, *Tokion Magazine*, *Juxtapoz*, *Art Papers*, *The Wall Street Journal*, *Rolling Stone*, and *NYArts Magazine*. His design work has appeared in almost every medium from skateboard decks, magazines, sneakers, and Cerealart editioned sculptures to the Scion car. James Marshall has a BS from Virginia Commonwealth University and a BFA from the School of the Art Institute of Chicago, and now lives and works in Raleigh, NC.

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